

105420

Quartet in E minor.

1.

Viola.

FRANK BRIDGE.

Quartet in E minor.

1.

Viola.

FRANK BRIDGE.

Adagio.

Allegro appassionato.

pp

pp lunga

f

mf

f

ff

dim.

pp

mf

f

ff

ff pesante

dim. *espress.* ④ *Con molto tenerezza*

p *p* *mf*

dim. *poco rit.* ⑤ *a tempo*

p *p*

f *ff*

⑥ *fp* *mf*

mf *p* *pp sempre*

⑦ *pp* *mf* 1

f *f* *p*

⑧ 1 *ppp*

⑨ 3

C. B. 125

Viola.

13/8

pp sempre

pp

10

mf *pp* *mf* *pp* *mf*

11

pp *f* *p*

mf

12 *espress.*

p *p* *mf* *p*

tr 13 *cresc.* *f*

1 2

3 4 5 6 7 *f* *dim.*

14 *mf* *p*

C.B. 125

13

14

15 *Tranquillo*

16

17

18

19 *a tempo*

20

f

ff

pp

Tempo I.

ff

dim.

espress.

pp

p

mf

dim.

p poco rit.

p

p

Viola.

20 *p* *mf*

21 *ff* *fp* *mf*

22 *mf* *p* *pp* *pp* *mf* *f* *f*

23 *p* *mf* *pp*

24 *ppp* *pp* **Agitato.**

25 *f* *accu.* *sempre marcato*

26 *ff* *Piu agitato.* *ff* *ff* *allargando*

Viola.

a tempo
pp

poco rall.

a tempo
pp cresc. mf

pp sempre

8 *Poco più mosso.*
f

ff

9 *ff*

rall.
dim. p dim. pp

pizz. pp

10 *Tempo I.*
arco pp

C.B. 125

Musical score for a string instrument, featuring ten staves of music. The notation includes various dynamics (f, pp, ff, p, fff, ppp), articulations (arco, pizz.), and performance instructions (molto tranquillo, a tempo poco meno adagio, con passione, drammatico). The music is written in a key with two flats and a 12/8 time signature. The staves are numbered 1 through 15, with some measures containing repeat signs and fermatas.

Viola.

3.

Allegretto grazioso.

II^{da} volta pp sempre

p

mf dim.

p

mf

pizz.

f

p cresc.

arco

ff

p

cresc.

ff

to Coda

6

p

pp

7 pizz. animato

f

mf

8 arco

fesspress.

Measures 1-10 of the Viola part. The music is in 12/8 time and two sharps. Dynamics include *ff*, *fz*, *mf*, and *p*. Measure 10 is marked with a circled '10' and a '1' below it.

Allegro vivace.

CODA. *ff*

Measures 11-15 of the Viola part. The tempo is marked *Allegro vivace*. The section is marked *CODA.* and *Tempo 1.*. Dynamics include *ff*, *pp*, and *pp*. A *lunga pausa* (long pause) is indicated in measure 15.

Viola.

4.

Allegro agitato.

The musical score for Viola, page 4, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegro agitato.* The dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). The score includes various musical notations such as slurs, ties, and accents. There are four numbered first endings marked with circled numbers 1, 2, 3, and 4. The first ending (1) occurs on the second staff, the second ending (2) on the fifth staff, the third ending (3) on the eighth staff, and the fourth ending (4) on the ninth staff. The piece concludes with a *rit.* (ritardando) marking on the tenth staff.

(5) *a tempo*

p

dim. *f*

(6) *espress.*

ff *mf*

p

(7)

f *mf* *dim.* *poco - a -*

(8) *animato*

poco - *p* *cresc.*

(9)

f *ff*

ff pesante *ff*

(10)

p *pp* *pp*

Viola.

⑪ *ff* *ff* 3

⑫ *ff* *dim. molto*

⑬ *p* *pp* *ten.*

⑭ *Tempo I.* *mf* *p* *mf*

⑮ *mf* *f*

⑯ *p* *mf* *3* *p* *rall.* 1

⑰ *Lento. espress.* *pp* *3* *3* *3* *ppp*

⑱ *Allegro con anima.* *f* *3* *ff* *mf* ⑲

19 *f* *espress.*

20 *pesante* *ff* *Vivo. feroce* *ff*

21 *Allegro moderato.* *trem.* *ff* *tragico* *dim.* *f*

22 *dim.* *mf*

23 *meno mosso* *pp* *pp* *Adagio molto.*

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